Contents

THE WALKHAMPTON ENCLOSURE (DEVON) ...................................................... 5
Rosamond Faith and Andrew Fleming

A SEVENTEENTH-CENTURY WARWICKSHIRE ESTATE MAP ........................................ 29
Colin Hayfield and Andrew Watkins

TYPOLOGICAL VARIATION IN PRE-MODERN SETTLEMENT MORPHOLOGY
IN THE CLASHNDARROCH FOREST, ABERDEENSHIRE .................................................. 49
Colin Shepherd

TOPOGRAPHICAL ART AND LANDSCAPE HISTORY: ELIZABETH FANSHawe (1779–1856)
IN EARLY NINETEENTH-CENTURY LIGURIA ............................................................... 65
Pietro Piana, Ross Balzaretti, Diego Moreno and Charles Watkins

THE SOUTH OXFORDSHIRE PROJECT: PERCEPTIONS OF LANDSCAPE,
SETTLEMENT AND SOCIETY, c. 500–1650 ................................................................. 83
Stephen Miles

REVIEWS ......................................................... 99

David Schuyler, Sanctified Landscapes: Writers, artists, and the Hudson River Valley, 1820–1909 (Della Hooke)
E. V. Burkle, I. Sture and O. Nikodemus (eds), Living in Landscapes: knowledge, practice, imagination. Proceedings of the 24th session of PEGRES (Della Hooke)
Christopher Jessel, A Legal History of the English Landscape (Angus Winchester)
F. H. A. Aalen, Kevin Whelan and Matthew Stout (eds), Atlas of the Irish Rural Landscape (Mark Gardiner)
Joel Lewis (ed.), The Archaeology of Mendip (Martyn Barber)
Phil Newman, The Field Archaeology of Dartmoor (Andrew Fleming)
Andrew Cooper (ed.), Lough Derg: A living landscape (Anthony Robinson)
Rebecca H. Jones, Roman Camps in Scotland (Anna Walas)
Roseanne Schot, Conor Newman and Edel Bhreathnaigh (eds), Landscapes of Cult and Kingship (Margaret Faull)
Nicholas J. Higham and Martin J. Ryan (eds), Place-Names, Landscape and the Anglo-Saxon Landscape (Richard Coates)
Neil Christie and Paul Stamper (eds), Medieval Rural Settlement, Britain and Ireland, AD 800–1600 (Andrew Rogerson)
Sam Turner and Bob Silvester (eds), Life in Medieval Landscapes: People and places in the Middle Ages (David Stephenson)
Arthur MacGregor, Animal Encounters: Human and animal interaction in Britain from the Norman Conquest to World War One (Bob Silvester)
Paul Everson and David Stocker, Custodians of Continuity? The Premonstratensian abbey at Barlings and the landscape of ritual (James Bond)
P. S. Barnwell and Brian K. Roberts (eds), Britons, Saxons, and Scandinavians. The historical geography of Glamis R. J. Jones (Christopher Dyer)
V.R. Bainbridge (ed.), The Victoria History of the Counties of England: a history of the county of Wiltshire, Volume XVIII: Cricklade and environs (Simon Draper)
Alan Thacker and Elizabeth Williamson (eds), The Victoria History of the Counties of England: a history of the county of Oxford, Volume XV: Henley-on-Thames and environs (Roger Thomas)
Christopher Dyer, A Country Merchant, 1495–1520. Trading and farming at the end of the Middle Ages (David Hey)
Alexandra Walsham, The Reformation of the Landscape. Religion, identity and memory in early modern Britain and Ireland (Paul Everson)
EDITOR'S COMMENT

This volume marks the second issue of Landscape History to be published by Routledge, a member of the Taylor and Francis Group. Individual members of the Society for Landscape Studies will continue to receive the journal in paper form but it is also available via the T&F website to Institutional members. The current issue is mainly concerned with research methods and covers a wide time-span from the Anglo-Saxon to modern periods. Several papers show the value of fieldwork in identifying previously little studied features in the landscape and new ways of interpreting old maps and drawings, while a final paper reviews a project carried out in Oxfordshire which endeavours to look at the landscape as a whole on an interdisciplinary basis.

DELLA HOOKE

www.landscapestudies.com
www.landscapestudies.co.uk