

Place Past Future

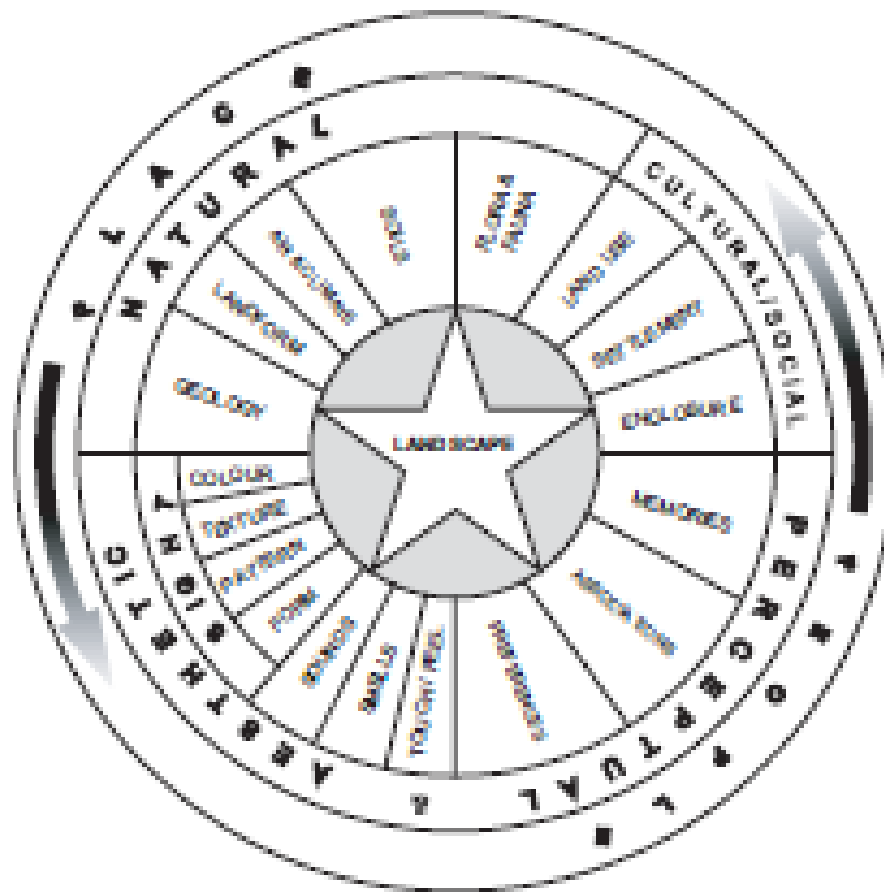
The Character of Landscapes – a
humanist perspective – WHY?

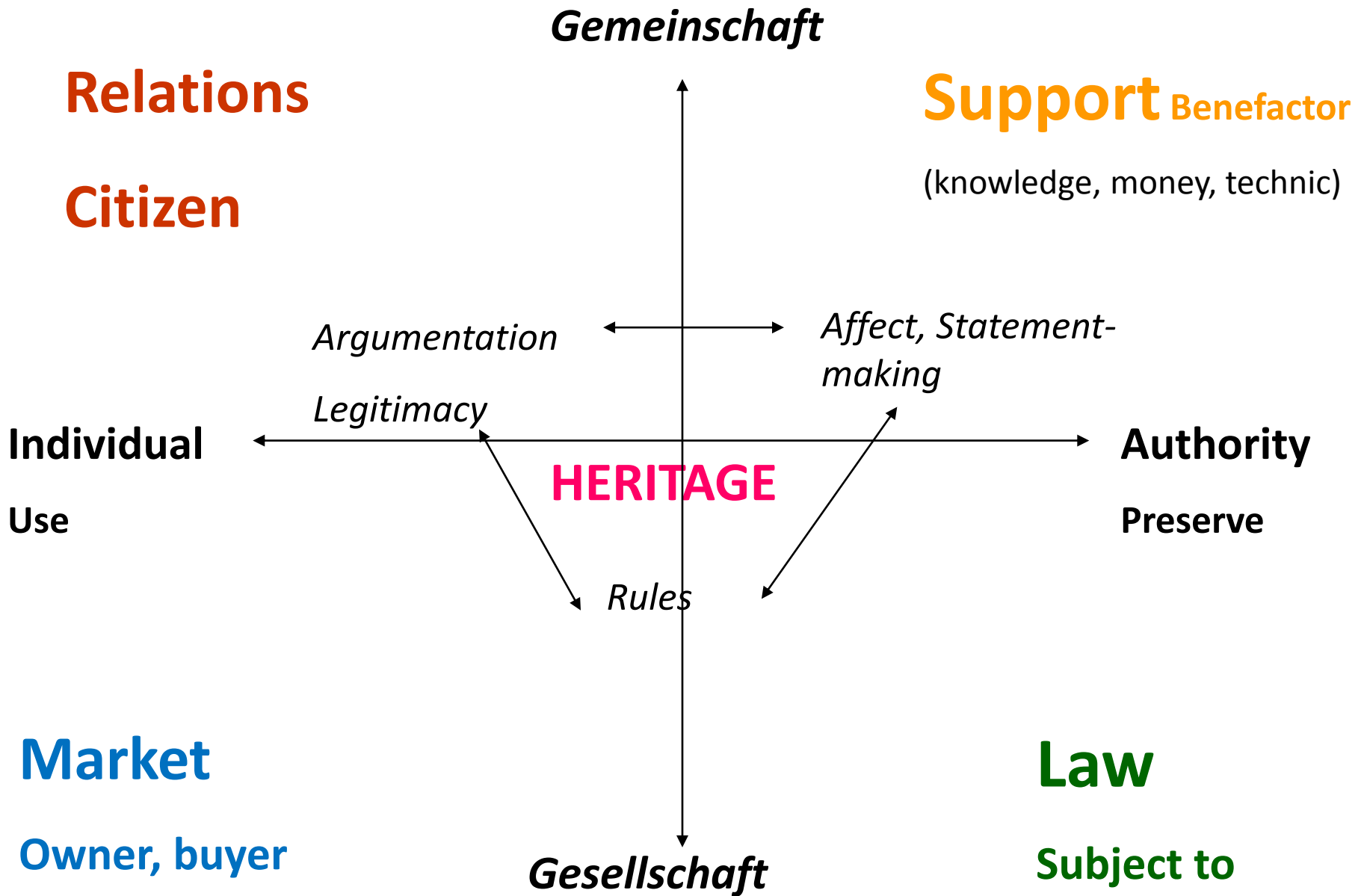
Birgitta Johansen

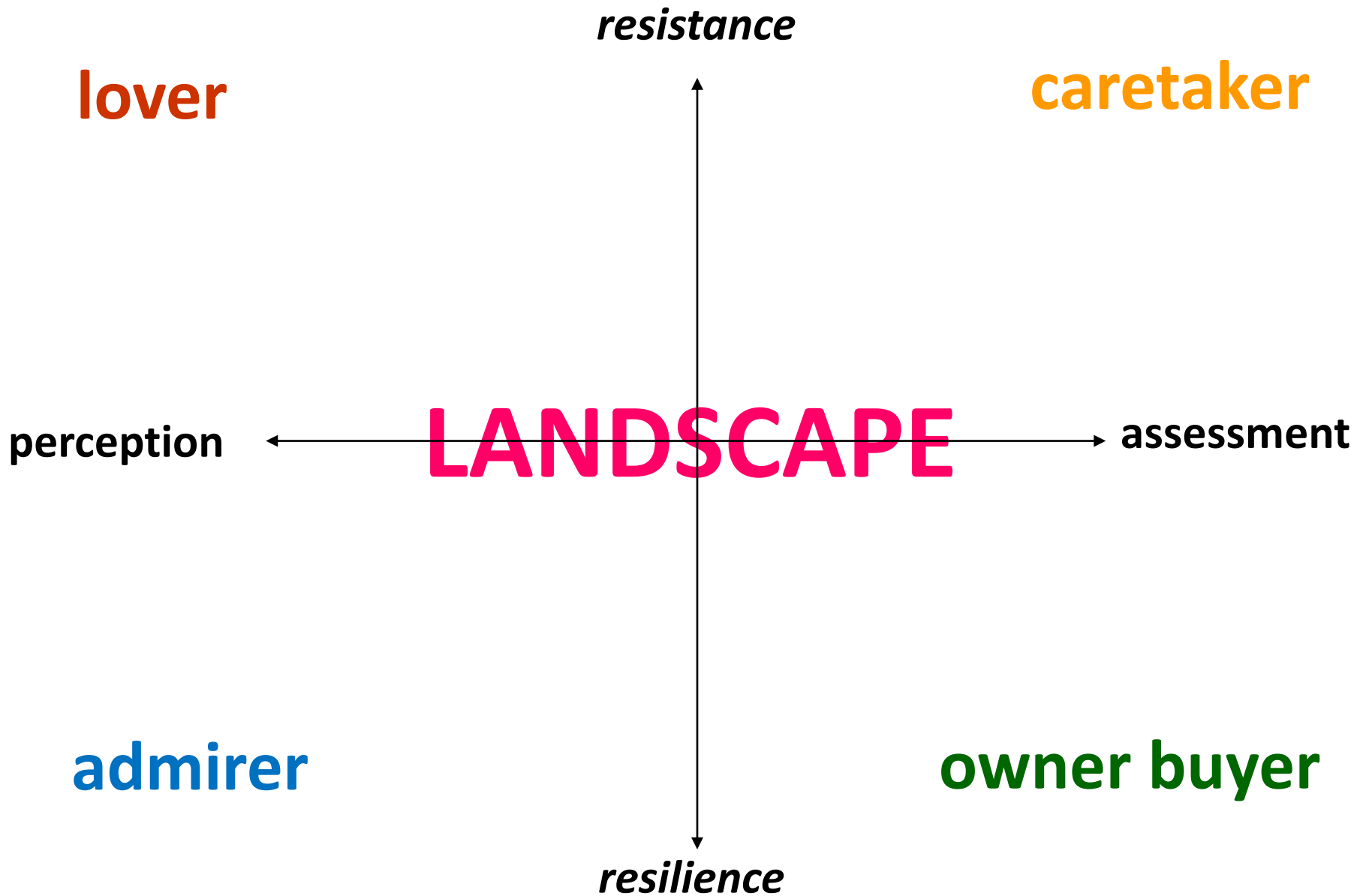
Special advisor

Swedish National Heritage Board

Figure 1.1: What is landscape?







Resilience vs Resistance

Assessment vs Perception



Character

2014-03-10





Landscape

History



Contemporary

Handicraft

**Culture
Entirety
Connections
Consistency**

The Vitruvian Man

Leonardo da Vinci
1492

Art and science

Circle – soul

Square - matter

Easy to grasp
Foreseeable landscapes

More than consistency

Difficult to think and
interact with

before us
the deluge





Hard or impossible
to grasp
Sprawl
Fragmentation

Difficult to think
and interact with

What does the ELC say?

Article 1

"Landscape" means an area, as perceived by people, whose character is the result of the action and **interaction** of natural and/or human factors;

The assembly line and the modern industrialized society

The Machine Man

- *ORMALUR* – metaphors for the guardian/limit and the farm – everyone belonged to a farm, and a family.
- Existence and landscape were changed by Christianity – everyone should belong to a parish church.
- Man no longer belonged to the land, instead land belonged to man.



Thomas Gainsborough, Mr and Mrs Andrews ca 1750

J.W. Goethe 1786

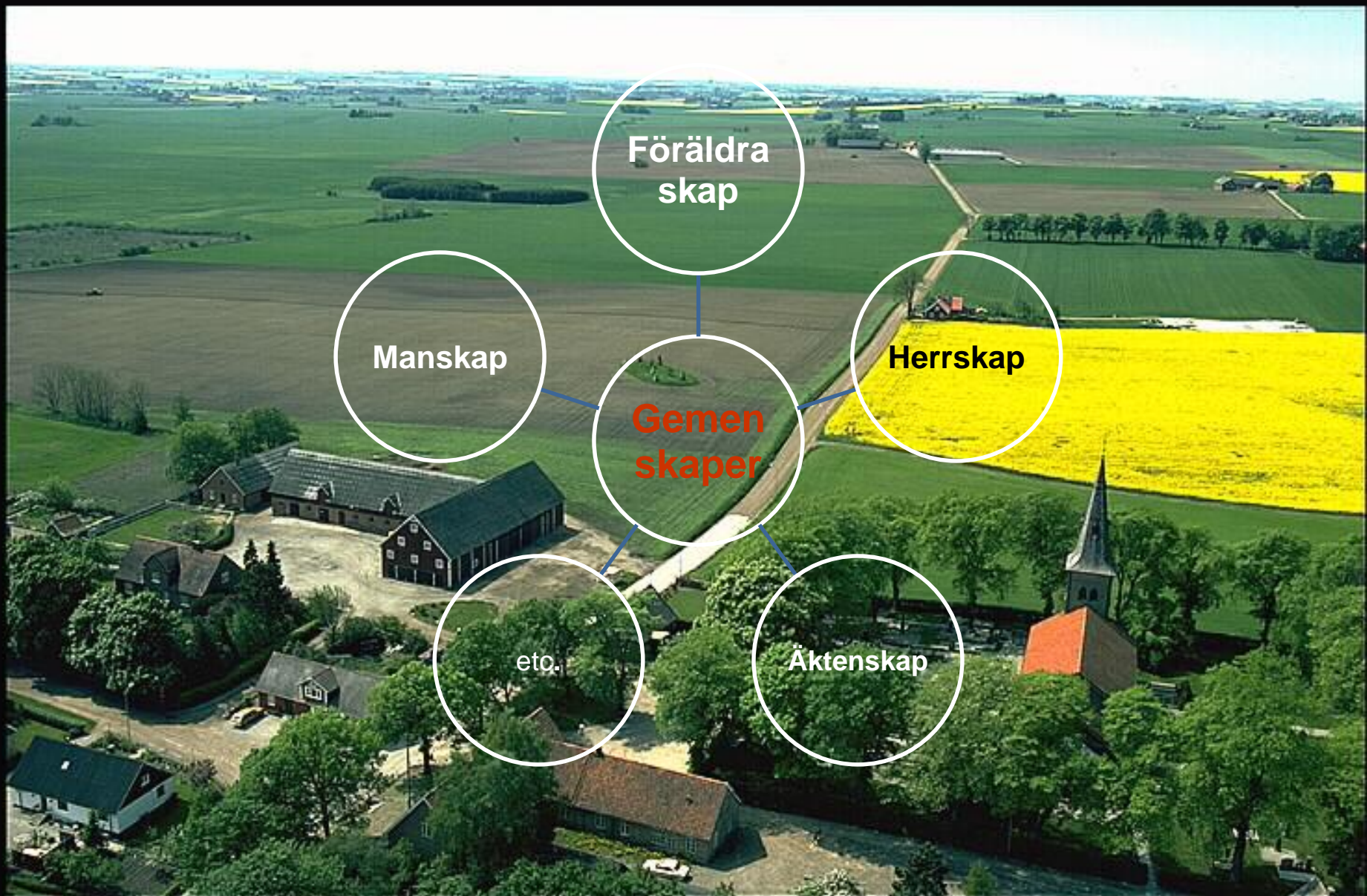


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