In complications in integrating culture and nature in landscape planning and management

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Agenda

• Reflections on landscape management

• What constitutes integration? What is its practice?

• The complicating issue of temporality

• Reflections
Study areas and integrative concepts
MAB, LCA, NP

Peak District, NP, LCA

Lake District/Yorkshire dales NP (LCA)

Cevennes, NP, MAB, LCA

Kinnekulle, MAB
Management and the logics of landscape

LCA

How was it shaped? How did we come to this?

ELC

What do we want?

• Landscape management is an activity in present
• Manage landscapes = manage change = manage present drivers
The "now –line" (Hägerstrand)
1. Nature conservation dominance and a system perspective
2. Negotiations between natural and cultural heritage features
Extension of the National Park/Biosphere reserve in Cevennes

3. Negotiations between conservation objectives and other societal ambitions
The issue of temporality
The issue of temporality
Changes in the scale of human mobility and influence
Changed relations to the physical landscape

Changed functions

Change in land use techniques and economic conditions
Time-related challenges: Integrating old culture or “new” culture?
Time-related challenges: Outdoor recreation as a culture – to be remained invisible in landscape management?
Peak district
Landscape Character Types

- Open moors
- Moorland hills & ridges
- Moorland slopes & cloughs
- Enclosed gritstone upland
- Densely enclosed gritstone upland
- Slopes & valleys with woodland
- Reservoir valleys with woodland
- Limestone hills & slopes
- Limestone dales
- Limestone plateau pastures
- Limestone village farmlands
- Gritstone village farmlands
- Estateland
- Village farmlands on shale ridges
- Upland pastures
- Upper valley pastures
- Valley pastures with industry
- Valley farmlands with villages
- Riverside meadows
- Urban

- A Road
- B Road
- Major Road
- Railway & Station
- Railway Tunnel
- Settlement

0 km
A traditional village in Gorges du Tarn...
Time-related challenges: How to handle that landscape management itself is part of culture?
Przewalski horse breeding in the Cevennes National park
Reflections

• Integration is about negotiations. They should be made transparent.
• The physical landscape as a relict?
• Departuring from contemporary landscape demands reconsideration of concepts, such as local, traditional, rural/urban, nature/culture
• Why take away the nostalgic view? – Because we need to understand the logics of landscape, the conditions for its maintenance.
Thank you!